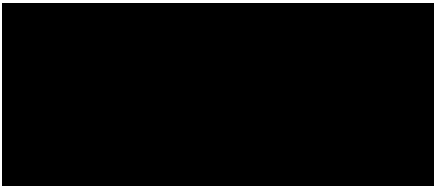


1. INT. HOUSE – LIVING ROOM

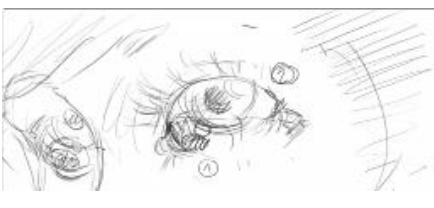


1.1 MONTAGE:
RED BALLOON



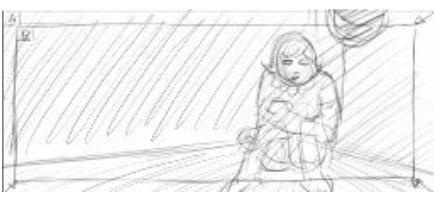
1.2 EXTREME CLOSE UP:

A little girl in the dark, mouth shaking Test to do in the edit : mix first sequence of Dorothy, with the zoom on the house with very short cut



1.3 EXTREME CLOSE UP:

Frozen eyes



1.4 MASTER:

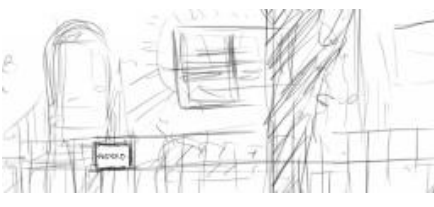
a little girl holding a red balloon in her hand. She is petrified. Her eyes stare motionless, she is panting. A voice screams a name from a distance, but the child does not react.

2. EXT. STREET – NIGHT – RAIN, STORMY WEATHER – OPENING SHOT



2.1 VERY WIDE SHOT:

A typical suburb british house, it's raining.

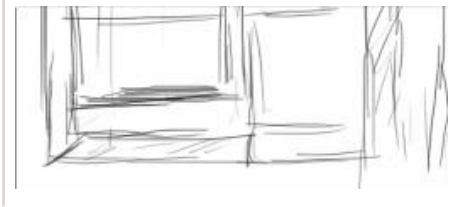


2.2 WIDE:

We can see written Alyster Radford



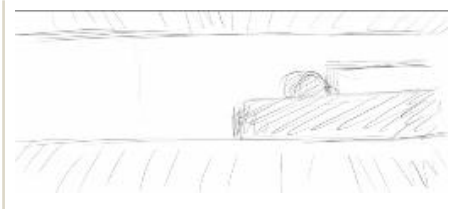
2.3 MASTER:



2.4 CLOSE UP:

We enter a house through the partly opened window.

3. INT. HOUSE – LIVING ROOM



3.1 EXTREME CLOSE UP:

We are through the window, we start to hear the sound of a television. A girl is speaking on phone.



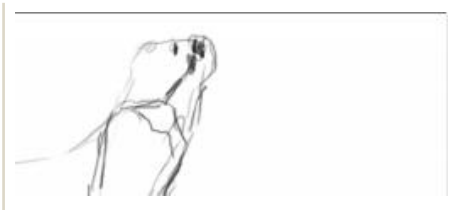
3.2 MASTER:

JULIE, a teenage girl, is lying on a sofa, watching TV. Her face is lit by the screen. She is also talking on the phone FRIEND (on the phone) Come on, do you really have to do this babysitting thing tonight? It's Saturday night, come with us, plus guess who's going to be there tonight?



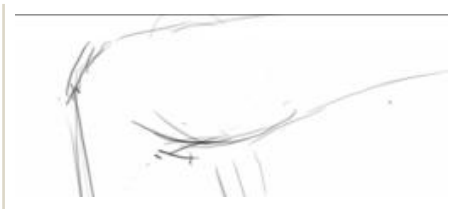
3.3 CLOSE UP:

Reporter on TV speaking about a spectacular escape REPORTER ON "TELEVISION NEWS" (The volume is low) ... Yes Jim, this spectacular escape took place today in the Suttons Manor hospital in North-East London. Just a few hours ago, Alistair Radford, better known as the Essex Monster, apparently escaped the staff's attention during a fancy dress party. We can only advise the neighborhood to...



3.4 EXTREME CLOSE UP:

A girl speaking on phone is putting nail varnish. CONT FRIEND Hey, speaking of which, some friends of my parents' told me the scariest story the other night.



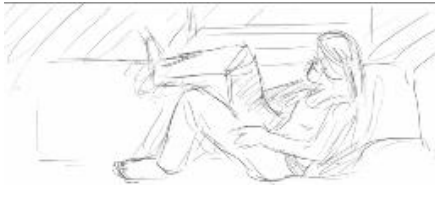
3.5 CLOSE UP:

We discover her bare leg It's about a baby-sitter who looks after a child while the folks go out to a play... Sound familiar? (laughs)



3.6 EXTREME CLOSE UP:

Speaking on phone BABYSITTER Stop it, you sadistic bitch!



3.7 MASTER:

Her friend tell her an urban legend. FRIEND Hold on! The mother is a bit stressed out since it's the first time they use that babysitter. They found her through an agency, just like you! BABYSITTER Cut it out, I swear I'll hang up! You're going to scare the crap out of me! FRIEND It gets better! The mother decides to call the babysitter during the break to check if everything's fine. The girl answers that all's good, everything is going perfectly. The mother smells something fishy, so she tells her husband they have to go back home. The bloke tries to calm her down but she won't change her mind. So they head back and [...]



3.8 WIDE:

A loud crashing noise is heard coming from above, as if a heavy object had fallen to the floor. The babysitter raises her head, startled. She stares at the ceiling for a moment, and eventually resumes the conversation.



3.9 CLOSE UP:

She is annoyed about her friend because she is afraid CONT BABYSITTER Just a sec, I think I heard a noise [...] Nah, it's nothing. This is all your fault, you and your idiotic stories!



3.10 CLOSE UP:

She is listening, and a bit afraid CONT FRIEND Anyhow, they get to the house, and they see the babysitter next to the lit oven, saying: "It's not cooked yet!", with the baby all tied up like a ready-to-cook meatloaf! BABYSITTER Oh my God, this is horrible! [...]



3.11 CLOSE UP:

She heard a scream and hang up the phone A high-pitched scream from upstairs interrupts her. A little girl just screamed. The babysitter stops and darts her head towards the staircase. BABYSITTER Cynthia I have to go, the girl I'm watching is crying.

4. INT. DOROTHY'S ROOM



4.1 MEDIUM:

The babysitter is upstairs and enters a room BABYSITTER Dorothy? What's going on?



4.2 OVER THE SHOULDER:

We can see a little girl partly undressed DOROTHY A blond 7 year-old girl standing on her bed in the dark. She is in tears, her nightgown is half open, her face expressionless.



4.3 MASTER:

An untidy room BABYSITTER Dorothy? What's the matter?



4.4 CLOSE UP:

girl crying, frozen.



4.5 PAN:

The babysitter enters the room, there is a red balloon Dialogue : "Don't worry.." BABYSITTER Don't worry darling, it's only a nightmare!



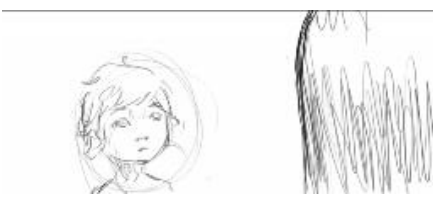
4.6 PAN:

end of the pan BABYSITTER You're safe here! It's time for little girls to go to bed,



4.7 OVER THE SHOULDER:

BABYSITTER we're going to have us a nice big sleep alright?



4.8 OVER THE SHOULDER:



4.9 MASTER:

BABYSITTER Look here...



4.10 CLOSE UP:

Various games and stuffed toys are piled up. A tall rabbit doll stands out. She picks a monkey doll from the pile. The babysitter walks back



4.11 OVER THE SHOULDER:

sits on the bed beside Dorothy BABYSITTER It's Mr Snuggles!



4.12 EXTREME CLOSE UP:

BABYSITTER Hey Mr Snuggles, don't you think it's time for little girls to go to sleep? The babysitter playfully nods the stuffed toy's head.



4.13 OVER THE SHOULDER:

Dorothy has no reaction at all.



4.14 OVER THE SHOULDER:

babysitter (disappointed) Anyhow, It's time for little girls to go to bed, you're going to have a nice long sleep



4.15 CLOSE UP:

Babysitter reaching the door BABYSITTER Ok? I'll be right downstairs.



4.16 MEDIUM:

She has a last look to the girl BABYSITTER I'll leave the front door open so you'll have a bit of light. You sleep tight now, sweet dreams!



4.17 CLOSE UP:

With just a ray of light

5. INT. LIVING ROOM



5.1 ZOOM IN:

She reads a book, lies down on the sofa, eyes a couple of magazines, tries her best to keep herself busy. She closes her eyes.



5.2 EXTREME CLOSE UP:

News on TV



5.3 CLOSE UP:

She is watching TV, and she is falling asleep



5.4 CGI:

Shot in CG, from behind the babysitter

6. EXT. STREET – NIGHT – RAIN, STORMY WEATHER



6.1 CGI:

We glide and exit through the living room window and climb to the first floor.

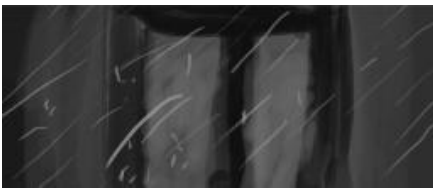


6.2 CGI:



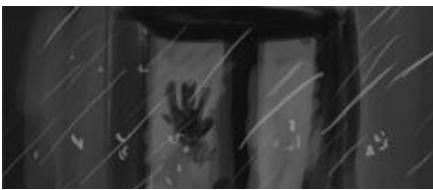
6.3 CGI:

The window to Dorothy's room is blurry, dark and dripping with raindrops.



6.4 CGI:

We close up; the outline of a silhouette comes into view.



6.5 CGI:

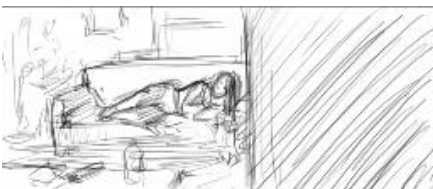
Suddenly a child's hand appears and presses against the glass pane.
Muffled scream

7. INT. LIVING ROOM



7.1 EXTREME CLOSE UP:

Scream Babysitter wakes up.



7.2 WIDE:

She briefly glances around her, and runs up the stairs calling the little girl.



7.3 MEDIUM:

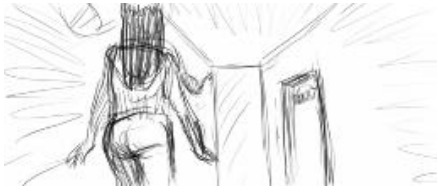
looking up

8. INT. DOROTHY'S ROOM



8.1 MEDIUM:

No sound wondering if the noise comes from Dorothy's room



8.2 ZOOM IN:

Camera follow the Babysitter towards Dorothy's room



8.3 MEDIUM:

She slowly opens the door and sees Dorothy



8.4 ZOOM IN:

Dorothy even more undressed, standing on her bed sobbing.



8.5 MEDIUM:

BABY-SITTER Dorothy? What's happening now?



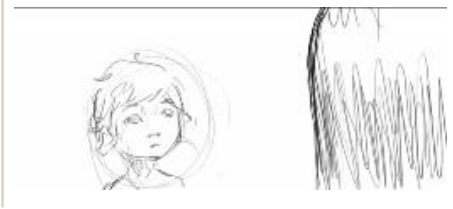
8.6 MEDIUM:

Babysitter puts Dorothy back her teeshirt. Suddenly, her face is twisted by a diabolical smile.



8.7 MEDIUM:

babysitter step back Dorothy turns around



8.8 OVER THE SHOULDER:

The little girl looks sorry.



8.9 MASTER:

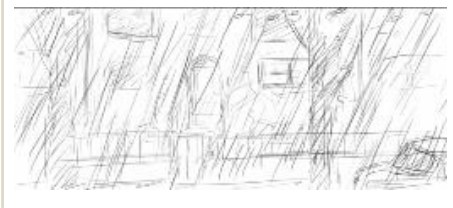
BABYSITTER All right that's enough now, back to bed and off to sleep now! Your mother and father will be here soon, you wouldn't want them to hear you've been a naughty girl would you? Close your eyes and don't make any more fuss!



8.10 MEDIUM:

The babysitter exits the room, throwing one last glance at the child before turning out the lights.

9. EXT. STREET – NIGHT – RAIN, STROMY WEATHER



9.1 WIDE:

The rain is getting worse.

10. INT. LIVING ROOM



10.1 CLOSE UP:

The babysitter is woken up by the thunderclap. She sits up, startled. She suddenly hears a faint noise coming from her side.



10.2 CLOSE UP:

She turns here head. Dorothy is standing by the couch, a stern look on her face. The babysitter jumps and lets out a cry. **BABYSITTER** Dorothy! What are you doing here?



10.3 POV:

The babysitter follows her gaze and sees... a red helium balloon above her.



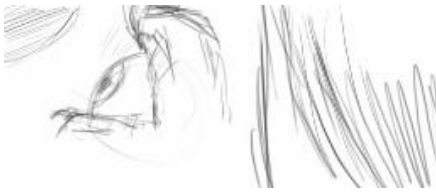
10.4 POV:

The babysitter looks back at Dorothy, who lunges at her, an evil grimace on her face.



10.5 EXTREME CLOSE UP:

The babysitter wakes up shouting, protecting her face with her hands.



10.6 EXTREME CLOSE UP:

It was only a dream. She is sweating, her breath is heavy.



10.7 MEDIUM:

She looks at the spot where Dorothy just appeared to her... Nothing. She raises her head:



10.8 EXTREME CLOSE UP:

no balloon on the ceiling.



10.9 ZOOM IN:

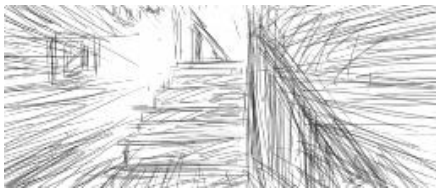


10.10 MEDIUM:



10.11 CLOSE UP:

We hear a cry upstairs.



10.12 POV:

she runs toward Dorothy's room Edit : accelerated shot

11. INT. DOROTHY'S ROOM



11.1 OVER THE SHOULDER:

The babysitter opens the door to the poorly lit room. The red balloon is still on the ceiling. Once again, Dorothy is standing on her bed, partly naked BABYSITTER (scared) Dorothy, what on earth is wrong with you? Can you tell me what's going on here?



11.2 MEDIUM:

The little girl is staring at a large rabbit doll in her closet.



11.3 CLOSE UP:

It is covered in other stuffed toys and objects. BABYSITTER (panting, buttoning Dorothy up) Oh Dorothy, it's just a doll! It won't hurt you! Now go back to bed, I don't want to hear another sound from this room!



11.4 WIDE:

BABYSITTER Enough yelling, go to sleep!

12. INT. LIVING ROOM (STAIRS)



12.1 CLOSE UP:

The babysitter exits the room and pulls out her cell phone. She dials a number and listens to the tone.



12.2 CLOSE UP:

BABYSITTER Hello, Mrs. Radford? Sorry to bother you so late.
MOTHER Ah, hello Julie, is everything alright? BABYSITTER Yes, everything's fine, I just wanted to know if Dorothy has had any trouble sleeping lately? MOTHER No, not recently, what happened?
BABYSITTER Well, I've found her several times crying on her bed.
MOTHER (stressed voice) What? How is she now? (Hushed voice) Jack we have to go back, something's wrong with Dorothy.
BABYSITTER No, no, don't worry, everything's fine, it's just that she's scared of her rabbit doll. MOTHER What rabbit doll?
BABYSITTER You know, the large rabbit doll in her toy closet...MOTHER (interrupting the babysitter) She's never had a rabbit doll!



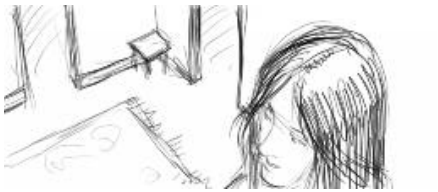
12.3 EXTREME CLOSE UP:

The babysitter freezes. She lowers the phone, her hand is shaking.



12.4 MEDIUM:

She glances at the top of the stairs, then turns her head to the garden door. Panting heavily, she bolts to the door.



12.5 CLOSE UP:

MOTHER What's going on there?... (Shouting on the phone) Hello? Julie? Julie, answer me! Test this shot in slow motion

13. EXT. GARDEN – NIGHT – RAIN, STORMY WEATHER



13.1 WIDE:

The babysitter rushes out the door. CONT



13.2 WIDE:

The babysitter runs frantically.



13.3 MASTER:

The babysitter runs frantically.



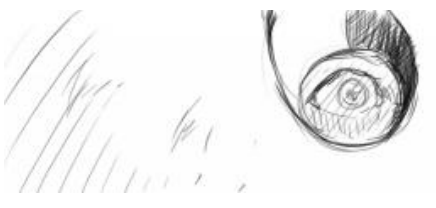
13.4 MEDIUM:

14. INT. DOROTHY'S ROOM



14.1 CLOSE UP:

A man in a costume was hiding in the closet all along.



14.2 EXTREME CLOSE UP:

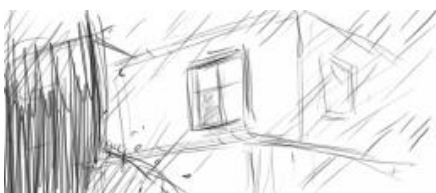
The rabbit doll opens its eyes.

15. EXT. GARDEN – NIGHT – RAIN, STORMY WEATHER



15.1 CLOSE UP:

BABYSITTER Hello, police, there's someone in the house! Oh my God, come quickly, please! (...) the address, yes, 42 Williams Drive.



15.2 WIDE:

A dark form covers the window, taking away Dorothy's silhouette.



15.3 CLOSE UP:

BABYSITTER Dorothy, Dorothy! Oh no, oh my God, please come quickly! Julie sobs uncontrollably, barely standing up.



15.4 OVER THE SHOULDER:

She slowly advances towards the back door of the house.

16. INT. LIVING ROOM – NIGHT



16.1 WIDE:

She enters the house.



16.2 POV:

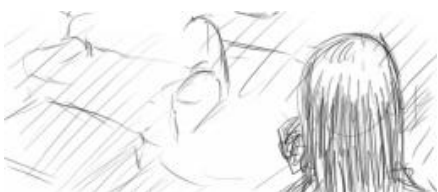
The babysitter turns on her cell phone and uses it as a torch.



16.3 MASTER:



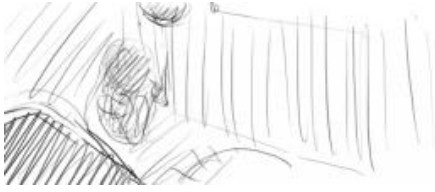
16.4 MASTER:



16.5 OVER THE SHOULDER:



16.6 CLOSE UP:



16.7 POV:

The dim light reveals Dorothy standing in front of her, the red balloon in her hand.



16.8 MEDIUM:

Julie pauses, and calls Dorothy in a low voice, drying her tears.
BABYSITTER Dorothy, come honey, come!



16.9 CLOSE UP:

Her face as stern as ever. She is staring intensely at the babysitter.



16.10 CLOSE UP:



16.11 CLOSE UP:



16.12 CLOSE UP:

BABYSITTER Dorothy, let's get out of here yeah?



16.13

The little girl doesn't move. Julie stops dead in her tracks.
BABYSITTER I... I... Come with me, your Mum and Dad are waiting outside. Test : Some blood on her face ?



16.14 CLOSE UP:

Behind her, a dark, towering figure has just appeared. Its outline is almost invisible. It stops and seems to stare at her. BABYSITTER
What the hell is wrong with you? Come on Dorothy! Why aren't you...
The dark shape brutally lunges at the babysitter from behind. He is hitting her with a hammer



16.15 CLOSE UP:

Dorothy looks at the murder. A small smile appears across her face. She gently laughs. Test to do in the edit : mix all the images of Radford moments, and a picture of the girl with the rabbit.



16.16 MONTAGE:

END - ENDING CREDITS (babysitter's muffled screams, which fade to music)